

Course Syllabus

Fall 2013

| | | | |
|----------------|---------------------------------|--------------|--|
| Subject Number | | Professor | Oh, Se In |
| Major | International Studies | Phone Number | |
| Subject Name | Understanding Korean Literature | E-mail | koreanliterature@gmail.com |
| Credit / Hours | 3 | Classroom | |

1. Course Description

This course aims to introduce students to the major moments of Korean literary history from early times to the present. International students will have a critical understanding of culture, society, and people of Korea through literature, while native Korean students will have opportunities to form and express critical opinions in English.

2. Course Objective

To provide an overview of the development of Korean literature
To provide a critical understanding of the development of Korean literature
To offer opportunities to form and express critical opinions and interpretations of Korean literary texts through discussion and independent writings

3. Course Purpose

4. Course Features

Historical backgrounds and contexts of texts will be introduced in short lectures, but the class is primarily based on students' active participation in class discussion. The class will be taught in English and reading materials will be in English, too. The readings will include short stories, short novels, essays and poems in translation. Throughout the course we will also watch a couple of movies based on or related to novels.

5. Course Type

| |
|---|
| Theory (), Theory, Practice (), Practice (*) |
| |

6. Assignments

Presentation, Research Paper, Quiz

7. Grades

| | | | |
|------------|-----|---------------------|-----|
| Attendance | 10% | Group work | % |
| Quiz | 20% | class participation | 25% |
| Report | 20% | mid-term exam | % |
| Discussion | 25% | final-term exam | % |

8. Note

9. Expectation

10. Required Text (Recommended Texts)

Reading Packet

Lee, Peter, eds., A history of Korean Literature. New York: Cambridge University Press. 2003.

| week | Title | Content | multi-media | class room |
|------|---------------------|--|-------------|------------|
| 1 | Introduction | A History of Korea & Korean Literature | PPT | |
| 2 | Pre-modern Lit. 1 | Samgukyusa / The birth myth of a nation & Korean history | | |
| 3 | Pre-Modern Lit. 2 | Early Songs / (Silla) Hyangga / Koryŏ Song / (Chosŏn) Sijo | | |
| 4 | Pre-Modern Lit. 3 | (Chosŏn) Fiction written in Chinese (Park Ji-won) <What is literature?> by Lee, Kwang-soo | | |
| 5 | Modern Lit. 1900-20 | (N) Lee, Kwang-soo, Heartless (N) Kim, Dong-in, Potatoes | | |
| 6 | Modern Lit. 1930 | (N) Hyun, Jin-keon, A Lucky Day (N) Kim, You-jeong, Spring Spring | | |
| 7 | Modern Lit. 1930 | (P) Poems in 1920~1930s | | |
| 8 | Mid-term exam | Mid-term (Two pages of Response paper) | | |
| 9 | Modern Lit. 1940-50 | Korean War & Movie, A Stray Bullet | Movie | |
| 10 | Modern Lit. 1960-80 | (N) Lee, Beom-seon, A Stray Bullet (N) Park, Wan-seo, Mother's Hitching Post 2 | | |
| 11 | Modern Lit. 1960-80 | (N) Hwang, Seok-young, The Road to Sampo (N) Kim, Seung-ok, Seoul, Winter 1964 | | |
| 12 | Modern Lit. 1960-80 | Poems from 1960s to 1980s | | |
| 13 | Contemporary Lit. | (N) Park, Min-gyu, I am a Giraffe. (N) Kim, Ae-ran, Run, Dad! | | |
| 14 | Contemporary Lit. | Poems from 1980s to 1990s | | |
| 15 | Contemporary Lit. | (N) Eun, Hee-kyung, Beauty Looks Down on Me Wrap-up Discussion | | |
| 16 | Final exam | Final | | |