

# Intercultural Performance

Jin-Sook Yang

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Class time: Thursday 11:00-14:00

## 1. Course Description and Objectives:

What is intercultural performance? What is intercultural collaboration?

Each one of us lives in a multicultural, global context, our everyday thoughts and inspirations are influenced by sources we may or may not be aware of- webs of significance in search of meaning. I think we can all agree that diverse cultural influences enliven our creations and the theatrical traditions to which we subscribe.

In this course we will collaborate in the studio on 'intercultural' projects. We will deploy our technical resources of music, movement, story, and visual imagery in new and untested ways. We will seek insightful and powerful ways of working with classmates as we collaborate across difference. As we create we work to make a space of safety and trust, of risk taking and imagination. During this process we will also analyze the various aesthetic, cultural, and social implications of our intercultural creations.

Each class will begin with a 'warm up' lead by a member of the class. The purpose of this session is to focus the group on a specific performance style-while this warm up need not be technical; it must be clear in its intent and challenging to the group.

## 2. Requirements

### A. Participation and Attendance: 30%

Participation during class time sets the agenda for the course. Therefore, every two unexcused absences will lower your letter grade. Warm up sessions are an important contribution to the group experience. Discussion in class will relate to project showings, reading, concerts, and video/DVD screenings.

### B. Presentation, Creative Projects: 40%

One of the most challenging parts of this class is to work in collaboration with others. Your special talents, strengths, and personal histories, combined with your commitment to your classmates will be critical to your success in this course. Evaluation of creative projects will be based on:

- ① Focus on assignment and demonstrated effort in developing work
- ② Preparing quality material for the class and completing assignment on time
- ③ Cooperative and equitable relationship between members of your group
- ④ Invention and creative problem solving in fulfilling assignments
- ⑤ Presentaion(free style, ppt, workshop, etc...),submit paper( related to your presentation)

### C. Mid-term, Final showing: 20%

### D. Journal Notebook: 10%

Please organize your thoughts and keep records of your activity in a personal journal. Since class discussions will seldom afford us time to reflect on our work, the journal will be a place for you to write comments and make notes from thoughts that arise during the semester. Weekly entries will be expected. This journal will be turned in **at midterm and again at the end of the semester.**

(MS WORD/12pt/by email:[soogiya37@gmail.com](mailto:soogiya37@gmail.com))

### 3. Schedule

1 week		Orientation	9 week		World Cultures and Movements4 Cote d'Ivoire "Mandingue"
2 week		Interview Meet people to find out "cultural questions"	10 week		Presentation, Creative Project4 Topic: Do's and don'ts Solo- Group
3 week		World Cultures and Movements 1 Korea "rhythm and dance"	11 week		World Cultures and Movements 5 America "Jive, Disco"
4 week		Presentation, Creative Project1 Topic: Cultural differences and similarities Solo- Group	12 week		Presentation, Creative Project5 Topic: We are all the same/different Solo- Group
5 week		World Cultures and Movements 2 Cuba "Salsa, Cha Cha"	13 week		World Cultures and Movements 6 Body Music
6 week		Presentation, Creative Project2 Topic: Stereotypes Solo- Group	14 week		Rehearsal
7 week		World Cultures and Movements3 India "Bollywood"	15 week		Final Showing Journal
8 week		Mid-term Showing Journal	16 week		Discussion



Additional informal meetings are welcome and appointments can be made at any time. Please feel free to come to me and express any concerns or questions that you have regarding this class.

**Memo**