

Course Syllabus

Fall 2013

Subject Number		Professor	Lee Young-gwan
Major	International Cultural Studies	Phone Number	1160
Subject Name	Culture and History of Korea	E-mail	youngg59@sch.ac.kr
Credit / Hours	3	Classroom	

1. Course Description

This is an introductory course for the historical understanding of Korean culture and society. From the beginning of the Korean civilization to present day, it deals with important cultural and social development to understand the distinctive characteristics of the Korean culture and society. The main theme of this course is the Korea's efforts for the reconciliation between outside cultural influence and her own tradition.

2. Course Objective

This course aims to provide comprehensive understanding on Korean history to Korean and foreign exchange students by exploring Korea's cultural and social development from ancient to contemporary period. To achieve this aim, it will investigate the tradition, religions, Confucian ideology and Western influence including Christianity and their impacts on Korean culture and society.

3. Course Purpose

Throughout this course, students will learn about the culture and history of Korea to understand the today's Korea. For the SCH students, they will learn how to express their own culture and history in English while exchange students learn more about the cultural characteristics of Korea.

4. Course Features

The course consists of lectures using power point presentation.

5. Course Type

Theory (X), Theory, Practice (), Practice ()

6. Assignments

Reports on assigned materials

7. Grades

Attendance	20%	Group work	%
Quiz	%	class participation	%
Report	30%	mid-term exam	20%
Discussion	%	final-term exam	20%

8. Note

If student miss more than 3 class sessions, the student will receive F grade automatically.

9. Expectation

Students needs to prepare to take this cours as an American lecture course. The style and workloads will be as same as American college level course.

10. Required Text (Recommended Texts)

Lee, Ki-baek, *A New History of Korea*, Ilchogak: Seoul, 1984.

week	Title	Content	multi-media	class room
1	Orientation	Korean Culture & Tradition	X	X
2	Ancient History of Korea	Tangun Mythology – Creation of Korean Culture Old Choson & Early Tribal States	X	X
3	Ancient History of Korea	Tribal States of Korea Foundation of the Three Kingdoms	X	X
4	Three Kingdoms Period	Koguryo, Paekche, Silla	X	X
5	Culture of the Three Kingdoms	Buddhism, Taoism, Confucianism, Secular Culture	X	X
6	Culture of the Three Kingdoms	Buddhism, Taoism, Confucianism, Secular Culture	X	X
7	Koryo Dynasty	Early History of Koryo Centralization Effort	X	X
8	Mid-term	Mid-term exam	X	X
9	Culture of Koryo Dynasty	World Class cultural Achievements of Goryeo	X	X
10	Decline of Goryeo and Creation of Joseon Dynasty	Fall of Goryeo Joseon – Centralized Sinofied Dynasty	X	X
11	Early Joseon	Neo-Confucianism and Joseon	X	X
12	Mid-Joseon	Two Foreign Invasions and Reform	X	X
13	Late Joseon	Stagnation and Decline	X	X
14	Fall of Joseon	Internationalization of Korean Peninsula	X	X
15	Modern and Contemporary Korea	Japanese Occupation and Liberation Two Korea	X	X
16	Final Exam	Final Exam	X	X