

## Course Syllabus

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Major	International Studies	Phone Number	041-530-1120
Subject Name	Experiencing Korean Theatre	E-mail	<a href="mailto:hyonu@sch.ac.kr">hyonu@sch.ac.kr</a>
Credit / Hours	3 Credits / 3 Hours	Classroom	

### 1. Course Description

This is for learning Korean Theatre and performing one Korean play which is translated into English. Students will rehearse the play in class and finally perform it at the theatre for the final exam. Besides, the students will visit a professional theatre in Seoul at least more than one time.

### 2. Course Objective

- A. To learn about Korean theatre
- B. To perform one Korean play in English
- C. To learn about Korean culture
- D. To practice speaking important Korean words

### 3. Course Purpose

Performing a Korean play which expresses effectively many characteristics of Korean culture will help the foreign students understand Korean culture as well as Korean theatre itself. Additionally, the foreign students will be able to know more about each other through rehearsals, and to learn about some theatre skills.

### 4. Course Features

- A. All classes will be rehearsals for the performance
- B. The students will be able to see more than one professional productions in Seoul
- C. The students will be able to see more than one professional productions in Seoul
- D. The students will be able to practice speaking important Korean words through rehearsals. Even though they will perform the Korean play in English, they will have to speak some important expressions in Korean for the Korean audience.

### 5. Course Type

Theory (    ), Theory, Practice (    ), Practice ( O )

### 6. Assignments

The students must prepare for the performance.

### 7. Grades

Attendance	20%	Group work	%
Quiz	%	class participation	20%
Report	%	mid-term exam	50%
Discussion	10%	final-term exam	%

### 8. Note

Enjoy your rehearsals and performance! The most important thing of this class is to approach Korean culture more actively and more enjoyably through theatre.

### 9. Expectation

After finishing this course, the students will be able to know more about Korean culture, especially, traditional Korean wedding culture. Besides, they will be able to know about traditional Korean costumes and music, and some important Korean expressions.

### 10. Required Text (Recommended Texts )

Youn-jin. Wedding Day. Translated by Song Yo-in. The students have to copy the script

week	Title	Content	multi-media	class room
1	Introduction	Introduction to Korean theatre and the Korean play Wedding Day		
2	Reading	Reading Wedding Day		
3	Reading	Understanding Wedding Day, scene by scene		
4	Character Analysis	Analysing characters		
5	Finding Themes	Analysing themes		
6	Audition and casting	Determine who will play each role in Wedding Day		
7	Blocking	Planning moves for each scene		
8	Blocking	Planning moves for each scene		
9	Blocking	Planning moves for each scene		
10	Act I	Rehearsing Act I		
11	Act II	Rehearsing Act II		
12	Act I	Rehearsing Act I		
13	Act II	Rehearsing Act II		
14	Run Through	Rehearsing the whole play from the first scene to the last		
15	Dress Rehearsal	Final Rehearsal in costume		
16	Performance	Performance at the theater		